

Larissa FastHorse (Sicangu Lakota Nation) is a 2020 MacArthur Fellow, award winning writer/choreographer, and co-founder of Indigenous Direction, the nation's leading consulting company for Indigenous arts and audiences. Larissa will be represented across the country in the 2023-2024 season with a revised book of the beloved Jerome Robbins Broadway musical, *Peter Pan*. She made her Broadway debut in the 2022-2023 season with her satirical comedy, *The Thanksgiving Play* making her the first known female, Native playwright to be produced on Broadway (second only to the great Lynne Riggs in the 1930s). *The Thanksgiving Play* has been one of the top ten most produced plays in America for the last two seasons. She is the first Native American playwright in the history of American theater on that list. Larissa is also one of the top twenty most produced playwrights of last season. Additional produced plays include *For The People*, *The Democracy Project*, *What Would Crazy Horse Do?*, *Landless and Cow Pie Bingo*, *Average Family*, *Teaching Disco Squaredancing to Our Elders: a Class Presentation*, *Vanishing Point* and *Cherokee Family Reunion*. In the Fall of 2023, Larissa is a professor of practice (literature) at Arizona State University's Department of English.