

Larissa FastHorse (Sicangu Lakota Nation) is a 2020 MacArthur Fellow, award winning writer/choreographer, and co-founder of Indigenous Direction, the nation's leading consulting company for Indigenous arts and audiences. Larissa will be represented across the country in the 2023-2024 season with a revised book for a new production of the beloved Jerome Robbins Broadway musical, *Peter Pan*. The touring production will readdress its depiction of Native Americans. Additionally, she developed a new production for The Guthrie, *For The People*, which was created with a hybrid community engagement/traditional new play process with an open rehearsal room to allow for community feedback, but still a full production on the subscription season. She made her Broadway debut in the 2022-2023 season with her satirical comedy, *The Thanksgiving Play* (previously Playwrights Horizons/Geffen Playhouse) making her the first known female, Native playwright to be produced on Broadway (second only to the great Lynne Riggs in the 1930s). *The Thanksgiving Play* has been one of the top ten most produced plays in America for the last two seasons. She is the first Native American playwright in the history of American theater on that list. Larissa is also one of the top twenty most produced playwrights of last season. Additional produced plays include *What Would Crazy Horse Do?* (KCRep), *Landless and Cow Pie Bingo* (AlterTheater), *Average Family* (Children's Theater Company of Minneapolis), *Teaching Disco Squaredancing to Our Elders: a Class Presentation* (Native Voices at the Atrium), *Vanishing Point* (Eagle Project), and *Cherokee Family Reunion* (Mountainside Theater).

Over the past several years Larissa has created a nationally recognized trilogy of community engaged plays with Michael John Garcés and Cornerstone Theater Company. The first was *Urban Rez*, the second project, *Native Nation*, was the largest Indigenous theater production in the history of American theater with over 400 Native artists involved in the productions in association with ASU Gammage. *Wicoun* was the third in the series and explored the strength, beauty, humor, and perseverance of the Indigenous culture, language and identity of the Northern Plains. Her radical inclusion process with Indigenous tribes has been honored with the most prestigious national arts funding from MacArthur, Creative Capital, MAP Fund, NEFA, First People's Fund, the NEA Our Town Grant, Mellon Foundation, Doris Duke Charitable Foundation and others.

Additional theaters that have commissioned or developed plays with Larissa include The Public, Yale Rep, Second Stage, Guthrie, Geffen Playhouse, History Theater, Kennedy Center TYA, Baltimore's Center Stage, Arizona Theater Company, Mixed Blood, Perseverance Theater Company, The Lark Playwrights Week, the Center Theatre Group Writer's Workshop and Berkeley Rep's Ground Floor.

Larissa's company, Indigenous Direction, recently produced the first land acknowledgement on national television for the Macy's Thanksgiving Day Parade on NBC. Along with partner Ty Defoe, their other clients include Roundabout Theater Company, American Association of Arts Presenters (AAPAP), Western Arts Alliance, Guthrie, Oregon Shakespeare Festival, Brown University, and many more. Their groundbreaking work is redefining Indigenous art representation and education in America.

In 2019 Larissa entered film and television with a series at Freeform, a movie for Disney Channel, and a series for NBC. Since then she has been in development for projects with Apple

TV, Taylor Made Productions, Echo Lake, Dreamworks, and Netflix. Larissa began her writer training as a Sundance Native Feature Fellow, Fox Diversity Fellow, ABC Native American Fellow, and an intern at Universal Pictures before theater.

In the Fall of 2023, Larissa joined Arizona State University's Department of English as professor of practice (literature) alongside frequent collaborators Ty Defoe and Michael John Garcés.

Larissa's other awards include the PEN/Laura Pels Theater Award for an American Playwright, NEA Distinguished New Play Development Grant, Joe Dowling Annamaghkerrig Fellowship, AATE Distinguished Play Award, Inge Residency, Sundance/Ford Foundation Fellowship, Aurand Harris Fellowship, and the UCLA Native American Program Woman of the Year. She is vice chair of the board of directors of Playwrights Horizons and represented by Jonathan Mills at Paradigm NY. She lives in Santa Monica with her husband, the sculptor Edd Hogan.